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| PROFESSIONAL EXPERIENCE2022— *A PLAY*Presented at Husets Teatre2021 — *STRØMME/CURRENT*Presented on Danish tour in association with Dansehallerne (DK)2021 — *TRUE STORY* Presented at Spanski Borci (SLO), Target Margin (NYC), Shakespeare Centre (LA), Taarnby Park Festival, Det Frie Feldts Festival, Hot Spot Ljubljana2021 — *SONG of 8*Presented at Copenhagen Contemporary/Dansehallerne2018 — *ALITY* Presented at TEAK (FI). Pact Zollverein (DE). Kunsthal Charlottenborg, Power of Women Festival, DFFF, SIDance (KR).2016— *Race to Zero* Presented at Sort/Hvid2015 — *TRANS—*Presented at Bora Bora, DFFF, Dansehallerne, L1Dance (HU), Momentum, Theatertreffen (DE), Ravnedans (NO), Martin Gropius Bau (DE).Selected Text works2021 — *Birding The Anthropocene by Jonathan Bonnici and Nadir Souirgi*Presented at Pass it On Festival.2020 — *We.*In collaboration with J&K presented at inkonst Malmo2019 — *Mammal Matrix* In collaboration with J&K presented at Karachi BiennaleSelected Performance2020 — *English Speakers.*by Moribund presented Copenhagen Contemporary2019 — *Topologie*by Les Gens Urtepan presented Dansehallerne2018 — *The Length of Your arm Unfolded*by Athanasios Arginans presented at The Barbican Gallery, LondonSelected Screen and Stage work2019 — *Barnaby*ITV productions directed by Nick Dark2018 — *Beirut*UNIVERSAL Films directed by Brad Anderson2017 — *Vatican* SHOWTIME directed by Ridely Scott 2015 — *Anthony and Cleopatra*Shakespeare’s Globe directed by Jonathan Munby2014 — *DECADE*Headlong Theatre directed by Rupert Gould2013 — *The Black Album*National Theatre, London directed by Jatinda Varma | EDUCATION2011-2014 — Meisner Technique evening classes taught by John Beschizza2005-2008 — BA Acting, The Royal Academy of Dramatic Art, London2002-2005 — BA Philosophy and Politics, The University of Leeds2015-2018 — PD3 Danish, IA Sprog, CopenhagenSELECTED TEACHING2019-2020 — *The Channeling Body*Danseteater Kursus, Akademiet for Scenekunst2017-2020 — *Laboratory Training*Trio Kursus, Akadamiet for Scenekunst2019— *Meisner technique for Performers* Skuspillerforbundet & Dansehallerne, Danseshus, Malmo2018— *The Practice Based Approach*International Forum Theatertreffen, Berlin2017 — *From Presence to Text*Borups Hojskole2016 — *Description Practice*Masterclass Theatertreffen, BerlinSELECTED WORKSHOPS2019 — Performance Art Research Lab (Parl), Bojan Jablanovec, Ljubljana2019 — Full Drop Fascia, Margret Sara Gdjunsdottior, Copenhagen2018 — Forced Entertainment Text Practices, Terry O’Conner, Copenhagen2017 — BMC with a focus on the Glands Regina Bierman, Copenhagen 2017 — Energy in Movement Benoît Lechambre, Copenhagen |